

Sale Prices

*Ref
11*

CATALOGUE
OF
PAINTINGS, CHINA, MEDALS,
COINS, BRONZES, &c.,

THE PROPERTY OF A COLLECTOR DECLINING THE PURSUIT.

*March 18,
1863*

WALKER & ACKERLEY,

Auctioneers,

55, CHURCH STREET,

WALKER & ACKERLEY'S GALLERY,

55, CHURCH STREET, LIVERPOOL.

A CATALOGUE

OF

FINE OLD WEDGWOOD WARE,

CURIOUS CHINA,

MODERN PAINTINGS,

WATER-COLOUR DRAWINGS,

BRONZES, MEDALS, COINS,

AND OTHER ARTICLES OF TASTE,

Being the Genuine Property of a Liverpool Collector declining the pursuit,

Which will be Sold by Auction,

BY

MESSRS. WALKER & ACKERLEY,

At their GALLERY, 55, CHURCH STREET,

ON WEDNESDAY, THE 18TH MARCH, 1863,

AT ELEVEN O'CLOCK PRECISELY.

The whole COLLECTION will be ON VIEW on TUESDAY, the 17th, when Catalogues may be had.

Printed by Benson & Mallett, 10 & 12, Castle Street, Liverpool.

74- 18
84- 1-1
101 1-1
108 1-10
111 4-0
123 1-14
126 - 7

33
35
59

143

CONDITIONS OF SALE.

- I... The highest bidder to be the buyer, and, if any dispute arise, the lot to be put up again.
- II... No person to advance less than sixpence ; above one pound, one shilling ; above five pounds, two shillings and sixpence ; and so on in proportion.
- III... The buyer to give in his name and place of abode ; and if required, to pay five shillings in the pound as earnest for each lot.
- IV... The lots to be taken away with all faults and errors of description, at the expense and risk of the purchasers, *on the day of sale*. To prevent errors, no lots can be delivered at the time of sale, and the remainder of the purchase money must be absolutely paid before delivery.
- V... Any person neglecting to comply with these conditions, the deposit-money shall be forfeited ; the lots resold ; and whatever deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.

A CATALOGUE
OF
MODERN PAINTINGS, CHINA, COINS, &c.,
55, CHURCH STREET.

WEDNESDAY, MARCH THE 18TH, 1863,

At Eleven o'Clock precisely.

PAINTINGS.

HENRY MOSSES (LIVERPOOL.)

- 1 The Match Seller

BONNINGTON.

- 2 Coast Scene

PENNINGTON (LIVERPOOL.)

- 3 The Old Mill at Walton

T. F. MARSHALL.

- 4 The Mountain Maid

A. VICKERS.

- 5 Lake Scene in Cumberland

E. J. COBBETT.

6 The Gleaner

J. BOUVIER.

7 The Wild Rose (oval)

R. ANSDELL, A.R.A.

8 The Gamekeeper

J. J. WILSON.

9 Cornfield, North Wales

E. C. WILLIAMS.

10 Fishermen off Folkstone

E. C. WILLIAMS.

11 On the Thames, near Grays, Essex

A pair of clever water pieces.

HENRY ANDREWS.

12 "May"

HENRY ANDREWS.

13 "December"

A pair of pleasing specimens of the English Watteau.

H. WOERST.

14 Landscape, with Figures and Cattle

H. WOERST.

15 The Companion Picture

Painted for Sir A. Aston, and purchased at his sale.

H. DILLENS.

16 The Trumpeter

Carefully painted.

CARMICHAEL.

3-100 17 Boats Arriving—a calm

A desirable cabinet specimen.

SAMUEL WILLIAMSON (LIVERPOOL.)

7. 15. 0 18 Peasants, with Cattle and Sheep going to Market

A lovely summer scene, picturesque in composition, high in finish, and one of his most perfect works.

E. J. COBBETT.

3. 10. 0 19 Peasant Girl returning with sticks—a winter scene

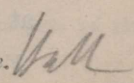
WILLIAM DANIELS (LIVERPOOL.)

9-100 20 "Water Cresses"

Very elaborately finished, and agreeable in colour.

S. RAYNER.

6. 10. 0 21 Interior of Haddon Hall

A clever effect: his works in oil are rare. 

J. M. INCE.

- 50.0 22 Waterfall above Festiniog, North Wales

A grand scene, painted with fine artistic effect.

Murphy

W. UNDERHILL.

- 5-5-0 23 The Youthful Gleaners

An admirable specimen, forcible in manner, and fine in colour.

W. CALLOW (LONDON.)

- 8, 1.0 24 Street Scene in Venice

Vigorous in style, and highly picturesque.

JOS. BOUVIER.

10. 10 0 25 The Romp in the Hayfield

A charming work.

S. R. PERCY.

- 20 pms 26 A Welsh Lake

A truthful representation of mountain scenery, and one of his carefully studied productions.

T. S. COOPER, A.R.A.

- 7-5-0 27 Sheep and Goats on a Mountain Pasture

A remarkably spirited study from nature.

J. E. MILLAIS, A.R.A.

- 8 1/2 pms 28 Barn Scene in Essex, with sketch of Figures at the back

From the collection of Alexander Denistoun, Esq.

J. W. OAKES.

29 Beach Scene, with Fishing Boats

ALEXANDER JOHNSTON.

30 "Love"

One of the most refined of his works; the female figure depicted with native grace, and the whole composition is of high artistic character.

These birchen boughs their grateful umbrage spread
 Above a piping shepherd and his lass;
 Whilst, from yon upland drowsy bleatings come,
 His scattered flock there crop the fragrant grass.
 Far from the crowded city's busy hum
 And strife, these rustics' days all tranquil pass:
 Music, and healthful toil, and love make up the sum.

P. F. POOLE, R.A.

31 The Travellers' Rest

This rather early work of the artist exhibits the well-known characteristics of the master, viz., great richness and harmony of tone, whilst the figures are humble yet true to nature, and are models which all who know his works will recognise. The heads have been most carefully studied.

RICHARD ANSDELL, A.R.A.

32 The Sportsman and his Dogs taking their mid-day rest

One of the most exquisitely finished subjects of this favourite animal painter.

T. S. COOPER, A.R.A.

*Gae**307ms*

33 Cattle in the Meadows—a summer afternoon

No picture, however large, by the artist, contains more of the elements which go to form a fine work of this class; power, effect, and execution are alike wonderful, and all in a few inches square.

70. fms B

WILLIAM HEMSLEY.

34 The Pet of the Village—engraved in the Illustrated London News

A recent and a charming work.

Coy, beside the wicket there,
Loiters little Mary,
With azure eyes and golden hair,
Worthy of a fairy.

Little Gipsy's at her side,
Every movement marking;
At a word he grows absurd,
Running round and barking.

Whether seen at mowing time,
Harvest-home, or tillage,
She's worth a poet's sweetest rhyme,
The pet of all the village.

35 fms

T. CRESWICK, R.A.

Same

35 The Way through the Wood

The peculiar charm of this artist is his truth to nature, and in this sunny avenue is remarkably visible; the trees bend gracefully over the chequered spot, and are in their early spring leafage. A very desirable specimen in every respect.

70 fms B

J. W. OAKES.

- 36 Storm approaching, gathering the flock—a scene in North Wales

The foreground carefully made out, and the mist and coming storm given with a keen observation of natural effects.

J. P. PETTITT.

- 37 Windsor Park, with Deer

A fine picturesque rendering of true English scenery.

- 38 The Chain Pier at Brighton—morning after a storm

A wonderfully animated scene, painted with great skill both in execution and effect.

J. B. SMITH (1860.)

- 39 Lake Scene, with Cattle drinking—Cumberland

A calm day; the reflections in the water given with much delicacy, and the whole painted with nicety.

J. WYNANTS (1668.)

- 40 A Pile of Buildings on the left, Cattle with Figures in the foreground, and a distant prospect

An exquisite specimen of this greatly esteemed master of the Flemish School.

B. VANDER HELST (SIGNED.)

- 65.00 41 Landscape, with Peasants and Cattle

Resembling in many respects the works of Berghem.

- 1.00 42 The Good Samaritan

- 1.16 43 The Virgin

A very curious work of the Italian School of the fourteenth century.

- 44 The Village Topers

DRAWINGS.

J. J. JENKINS.

- 16 1/2 45 Normandy Female Peasants, with Donkeys

An excellent specimen.

A. K. TAYLOR.

- 9 1/2 46 Dead Game

Although minutely finished, this drawing is remarkably powerful.

COPLEY FIELDING.

- 5 1/2 47 Thames Scenery, with Cattle

COPLEY FIELDING.

- 4 1/2 48 View in North Wales, with Snowden Range

These two lots hang well as pendants, especially as they are contrasts in every respect.

ERSKINE NICOL, R.S.A.

- 7/15 49 The Claddagh Boy

ERSKINE NICOL, R.S.A. *Bateman*

- 7/15 50 The Companion Drawing

ERSKINE NICOL, R.S.A.

- 3/10/ 51 On Tramp—"taking it easy"

ERSKINE NICOL, R.S.A.

- 4/10/ 52 Preparing Dinner

The four foregoing lots are rich bits of character, sketched with all the breadth for which this well-known illustrator of Irish life is celebrated.

C. FIELDING AND MOORE.

- 3/15/ 53 View of the Stables of the Pavilion at Brighton from the Pleasure Grounds

PUGIN.

- 2/15/ 54 The Front of the Pavilion at Brighton, called the Steyne Front, as originally built

MOORE.

- 3/1/ 55 Interior of the Banqueting Room Gallery, or Green Drawing-room, Brighton Pavilion

The preceding three drawings are the originals from which Ackerman published his coloured views

J. S. PROUT.

- 4/1/ 56 English Cottage in a Landscape

H. HARDING.

- 32/-
57 Head of a Young Girl

Highly elaborated.

J. M. W. TURNER, R.A.

- 6/6/-
58 Harley Castle

Evincing the simplicities which mark his early studies from nature.

GIRTIN. *Gae*

- 8/5/-
p3 59 Landscape—View at Boxhill, Herts (signed)

Evidently an out-door study from nature.

S. RAYNER.

- 10/-
60 Kirkstal Abbey, Yorkshire

S. RAYNER. *Bunt*

- 10/-
61 Rivaulx Abbey, Yorkshire

A remarkably effective pair of drawings; the subjects are as romantic as the stonework is real, and the colour rich

J. H. D'EGVILLE.

- 10/-
62 Scene in Capo d'Istria

A powerful work, enlivened with several picturesque figures

W. G. HERDMAN.

- 8/-
63 Lausanne

A beautiful view of the Place, and a work which the artist has never excelled.

W. G. HERDMAN.

- 64 Ancient Church at Montmartre, near Paris

Also a capital work.

W. AUSTIN (LIVERPOOL.)

- 65 Landscape, with Ruins of Stirling Castle

NIEMANN.

- 66 Scene in Yorkshire on the Swale

TUCKER.

- 67 After a Storm—a Marine View—sunset

GLOVER.

- 67* The Old Bridge over the Dee at Cysylte, North Wales

The works of this artist, who lately died in New South Wales, are extremely scarce.

R. Z. S. TROUGHTON.

- 68 Coast Scene—storm passing over

H. MOORE (DERBY.)

- 69 Landscape

H. MOORE (DERBY.)

- 70 The Companion Drawing

DE WINT.

- 71 View of an Old Hall embosomed in trees

Very highly finished.

W. BULKLEY.

- 72 Landscape, Cattle, and Figures

CHINA, Etc.

13/- 73 Six cups, six saucers, cream ewer and jar, *old willow pattern*

10/- 74 Two bowls, five plates, slop bowl, five cups and saucers—*Oriental*

18/2/- 75 Two porter mugs, embossed—*ditto*

2/3 76 Seven plates—*old Japan*

3/6 77 Four ditto, with Mandarin figures and rich borders—*ditto*

18/- 78 Three large circular dishes—*fine old ditto*

10/- 79 Large porter mug, with figures in relief—*Turner ware*

21/- 80 Oval dish, richly-gilt border, figures painted after Boucher—*French*

3/7/- 81 China punch bowl, rich Japan pattern—*old Derby*

10/- 82 Card tray, painted landscape, raised flowers—*fine Worcester*

5/6 83 Blue and white jug—*Salop*

2/- 84 Three toilet bottles—*old Derby*

24/- 85 Six china cups and saucers, enamelled in compartments—*Oriental*

28/- 86 Fine old punch bowl, Chinese pattern, rare—*Leeds ware*

3/7/6 87 Ditto, with naval subjects on white—*early Liverpool ware*

88 Scent jar, two toilet bottles, royal blue and gold, with landscapes, &c.—*old Derby*

33/- 89 Beautiful bowl, with landscape centre, and flowers in relief—*rare old Worcester*

4/9/- 90 Two scent vases, with covers, painted and gilt—*fine old Derby*

5/15/- 91 Oblong card tray, with view of the New Houses of Parliament, gilt scalloped border—*Chamberlain's modern Worcester*

5/15/- 92 Ditto, Buckingham Palace—*ditto*

93 Twelve beautiful cups, twelve saucers, slop bowl, and two bread and butter plates, of rich gold and buff—
Barr's Worcester

21/- 94 Pair of figures, Pipe and Tabor, and Triangle Players
Bloor's Derby *Baac*

3/3/- 95 Pair of cups, Landscapes in compartments, richly bordered with colours and gold—*early Derby*

32/- 96 Pastille burner, olive green ground, with landscapes, emblems, and gilt—*fine Worcester*

2/2/- 97 Pair figures—Feeding the Cat and Teaching the Dog—
Bloor's Derby

6/- 98 Four cups and saucers, old partridge japan—*Oriental*

99 Nine pieces of curious scalloped desert china—*fine old Chelsea*

2/15/- 100 Dejeuner service of three tea cups, three coffee ditto, six saucers, teapot and sugar vase, and slop bowl, painted landscape and blue and gold borders, (one piece damaged)—*fine early Worcester*

21/- 101 Cabinet cup cover, and saucer, with Watteau subjects,
Dresden

3/5/- 102 Basin, with quadrijuga and sacrifice, from antique designs, (damaged)—*very early English Ware*

3/- 103 Pair of very elegant ewers, with flowers exquisitely painted, green ground, and richly gilt—*fine old Worcester*

2/6/- 104 Pair of figures,—Autumn and Winter,—*Bloor's Derby China*

3/10/- 105 Pair of ewers, royal blue ground, with flowers beautifully coloured and modelled in relief—*fine early Derby*

19/- 106 The Shoeblack—*Bloor's Derby*

2/- 107 Two chocolate cups, covers, and saucers, mandarin figures in red on white ground, most delicately pencilled, purest eggshell—*Oriental china*

- 30/- 108 Very curious cup and saucer, with figures in compartments surrounded by vine wreaths in relief—*Dresden imitation of Oriental china* M
- 5/- 109 Cabinet cup and saucer, green, and painted with flowers, *cup damaged*
- 5/- 110 Fourteen-inch vase of elegant Dresden form, and cover enriched with Cupids, flowers, and fruit, in high relief, and flowers beautifully painted on white ground, with shade and stand—*Worcester china*
- 4/- 111 Pair of valuable plates, with gilt embossed borders and exquisite paintings of Cherubs, after *Raphael*, in the centre—*Dresden* M
- 36/- 112 Candlestick with dragon handle, mice and fruit in relief—*ditto* Sam
- 3/15/- 113 Beautiful toilet service, consisting of basin, bottle, brush, and soap trays, eight pieces—*blue, gold, and enamelled Oriental china* M
- 1/- 114 POCKET FLASK, yellow ground with blue, and figures of Cupids emblematical of the seasons, in relief, with letters beneath, M. H.—*rare old Majolica*
S. C.
- 22/- 115 Card tray, gold scrolls and leaf embossed on white ground—*Dresden*
- 4/8/- 116 PAIR OF ELEGANT CANDELABRA, with rich ormolu frondage and china flowers supported by rustic figures—*valuable Sèvres manufacture*
- 10/- 117 BUST OF THE EMPRESS JOSEPHINE, presented by Napoleon I. to T. Massey Stanley, Esq., of Hooton, Cheshire, and purchased at the sale, executed artistically in *Sèvres Bisque*
- 9/- 118 GRAND VASE, 42 inches high, of a novel design, the sides decorated with rushes and herons, and compartments painted with landscape and sea view M

9 1/2 m 119 TEA AND COFFEE SERVICE of 100 pieces, consisting of 18 tea cups, 12 coffee ditto, 18 saucers, 6 muffin plates and covers, 18 plates, teapot, cover, and stand, 2 slop bowls, sugar basin, ditto and cover, 2 bread and butter plates, 2 cream jugs, butter cooler, cover and stand, water jug, 5 egg cups and stand, green and gold, *of scarce and valuable Bow manufacture*

7 1/2 120 DESSERT SERVICE to match, of 32 pieces, consisting of Nautilus shaped centre on stand, two cream and sugar tureens, nine compotiers, and eighteen plates *of the same manufacture*

22 1/2 - 121 Six cups and six saucers, bowl, and two cake plates, rich Nelson pattern—*Worcester china*

35 1/2 - 122 Six tea cups, six coffee ditto, twelve saucers, slop bowl, teapot, cover and stand, red and gold—28 pieces—*very choice old Worcester*

8 1/6 m 123 Four cabinet cups, covers, and saucers, with enamelled figures and birds in compartments—*of beautiful Oriental china* 3 1/2

8 1/6 a 124 Ditto

5 1/6 125 Ditto 3 1/2

126 Four ditto, delicate egg-shell, enamelled and embossed on white ground—*Oriental*

2 1/2 - 126* Eight-gallon jug of Turner ware

7 1/2 - 126** Large glass goblet

WEDGWOOD WARE.

127 Four large black medallions—Fox, Nelson, Lord Howe, and Blake

128 Five ditto—George III., Queen Charlotte, Banks, Pope, and Augustus Cæsar

129 Large blue medallion—Venus commanding Vulcan to make the armour of Achilles—*damaged*

130 Ditto offering doves to Venus

- 131 Medallion of Flora—*damaged*
- 132 Ditto of Queen of Portugal
- 133 Valuable case of large oval and twenty-four circular cameos, as per description on inside of lid X
- ~~134~~ 134 Ditto containing forty-one fine cameos, of various colours and sizes—(see catalogue therewith) ✓
- 135 Two—George III. and Liberty
- 136 Three—George III. and two complimentary subjects
- 137 Case of four, consisting of two circular plaques—
“Cupid and Goat,” and “Cupid robbed of his Bow,” and two medallions
- 4/4/- 138 Set of three tall pots-pourris and covers, pale blue, with figures and wreaths in white—*very early and fine*
- B 8/2/- 139 Blue and white scent vase on pedestal, with groups on the vase, and festoons on pedestal, fine
- 13/ 140 Ditto jug, the ornamentation in exquisite taste — *fine*
- 141 Set of three crimson ground jugs, Etruscan shape, Cupids and wreaths in black—*fine*
- 142 Three pale drab jugs, one of them with figures, &c. in relief
- 42/- 143 Black bowl of fine workmanship and Arabesque design
- 144 Jug, slightly cracked, and cream jug
- 145 Tourte dish and cover, buff ware

MISCELLANIES.

- 57-1 146 SET OF THE TWELVE CÆSARS, exquisitely sculptured in ivory, and case
- 157 147 Minerva—a medallion carved in ivory
- 148 Indian perfume dispenser, of ivory inlaid, and box to contain it *new*

- 149 MAGNIFICENT DAGGER (formerly the property of Tippoo Saib,) the haft is an extraordinary specimen of minute Indian carving in ivory; the scabbard is of embossed *gold*, and the hilt and point are studded with 255 *diamonds and five rubies*
- 150 Etruscan oenoche or jug, black ground, with subject of an offering to Ceres
- 151 Ditto præfericulum or ewer—*modern*
- 152 Tall ditto jar—*modern—damaged*
- 153 Two boat-shaped trays—*ditto*
- 154 Burmese MS. of the New Testament, on slips of palm leaf—*curious*
- 8/10/- 155 The sword belt worn by General Picton at the Battle of Waterloo, and his autograph letter, the last he wrote previously to embarking for Flanders
- 156 The belt and sash worn by Joseph Bonaparte at the Battle of Vittoria and thrown aside as he escaped

BRONZES.

- 9-5- 157 Fine group of boys at play, 15 inches high *Maac*
- 157-1/- 158 Pair of Medicean-shaped vases, with Bacchanalian processions of boys, in bas-relief
- 159 The Crouching Venus, by *Collais*
- 160 The Reclining Venus, early Italian, on marble plinth
- 161 Pair of Rustic Figures, in bi-coloured bronze
- 162 Bust of William Roscoe

MEDALS, COINS, Etc.

- 163 SET OF MUDIE'S NATIONAL MEDALS, forty in number, *being proofs in silver*, very rare in this state, and of great value, with book

164 Pair of bronze medallions—Napoleon I. and Napoleon and Josephine

165 Three medallions

ROMAN DENARII.

166 Ten—Augustus, 2; Domitian, 1; Vespasian, 1; Hadrian, 1; Julia Mammea, 1; Severus Alexander, 2; Posthumus, 1; Consular, 1

167 Ten—Nero, 1; Nerva, 1; Vespasian, 1; Antoninus, 3; Aurelius, 1; Heliogabulus, 1; Sev. Alexander, 2

168 Ten—Augustus, 1; Hadrian, 2; Domitian, 2; Trajan, 1; Antoninus, 1; Caracalla, 2; Gordian, 1

169 Ten—Trajan, 2; Hadrian, 2; Antoninus, 1; Severus, 1; Caracalla, 1; Sabina, 1; Faustina, 1; Posthumus, 1

170 Nine—Consular, 2; Nero, 1; Vespasian, 1; Hadrian, 3; Antoninus, 2

GREEK SILVER.

171 Five—Tetradrachmas: Athens, 2; Didrachma: Velia, 1; Drachmas—Corinth, 2

172 Five—Tetradrachmas: Athens, 2; Metapontum (in case), 1; Didrachma-Tarentum, 1; and another

173 Four—Tetradrachmas: Athens, 2; Didrachmas-Metapontum, 1; Neapolis, 1

174 Six—Tetradrachma-Syracuse, 1; Didrachma Metapontum, 1; Arsaces, 1; Crotona, 2; Roman Consular, 1

ENGLISH SILVER COINS.

175 Fourteen—Early pennies, 8; ancient British, 2; Elizabeth sixpence, 1; and three others

176 Twenty-two pennies, Henry III.

177 Twelve—Pennies: Edward I., 5; John, 2; half groat Edward IV., 1; Henry VIII., 1; groat Henry VIII., 2; Mary, 1

- 178 Seven—Groats: Henry VI., Calais, 1; Henry VII., 3; Edward IV., 1; Henry VIII., 1; and a sixpence of Edward VI.
- 179 Seven—Sixpences: Elizabeth, 5; James I. (Irish) 1; Ditto Newark siege piece, Charles I., 1
- 180 Six shillings—Edward VI., 1; Elizabeth, 1; James I., 3; and Commonwealth, 1
- 181 Six—James I., thistle mark groat, Robert and two others Scotch, 4; half-crown, William and Mary; ditto, Anne
- 182 Nine sixpences, various
- 183 Eight shillings, various
- 184 Twelve—7 shillings, various, and 5 groats
- 185 Thirty-four—Maundy-money, various

GOLD COINS, &c.

- 186 Two—Thirty-shilling piece, James I., and ditto Scotch
- 187 Gold medal, given by the Massachusetts Humane Society to Thomas Forbes, boatswain of the ship New World, for his efforts in rescuing many persons from the ship Ocean Monarch, burnt 24th August, 1848
- 188 Roman: Aureus Hadrian, 1
- 189 Ditto: Maximianus Hercules, 1
- 190 Valentinianus, 1
- 191 Gratian, 1

VARIOUS.

- 192 Twelve—Twopenny pieces
- 193 Thirty-six—Roman: First Brass, &c., various
- 194 Three—Silver: one of the Medals distributed by Charles II on his restoration to his followers in exile; Medal of the order of St. Michael, and a Roman ditto
- 195 Three—Bronze: Fine medal of Rubens; Lord Byron, and Matthew Boulton

- 196 Five—Fine Coronation Medal of Victoria; George Washington; Duke of Wellington; Lord Nelson, and George III
- 197 Five—Medals of George III; Lord Howe; William Roscoe; George III, and George IV
- 198 Five—Medals of Duke Wellington; William Pitt; George IV; William IV; and proof of a New Brunswick penny token
- 199 Silver medal of William Pitt
- 200 Ditto Leander medal

SILVER PLATE.

- 201 Cruet frame, with seven bottles
- 202 Snuffers and tray per ounce
- 203 Twelve dessert knives and forks, ivory handles
- 204 Nine tea spoons and sugar tongs per ounce
- 205 Card basket, handsomely chased, Windsor Castle
- 206 Twelve tea spoons and sugar tongs per ounce
- 207 Fish knife and fork
- 208 Silver and gilt engraved card case
- 209 Sugar basket per ounce
- 210 Handsome oval cake basket, chased and pierced per ounce
- 211 Ditto circular ditto per ounce
- 212 Large silver mounted meerschaum pipe
- 213 Knife—formerly belonging to "Joseph Rogers," the hero of the "Royal Charter," and used by him to reach the shore after having swam from the ship with the rope round his body
- 214 Agate cup, mounted in filagree
- 215 Silver bell, ditto
- 216 Candlestick ditto

END OF THE SALE.